Crossing Borders film series: The many faces of the struggle for a better life in the Iberian American world

American Studies, Portuguese Programme, Spanish Programme

From February to April this year, the Spanish, Portuguese, and American Studies programmes brought a successful film series to campus with the support of the Department of Comparative Literature, the CSGC, and the Mexican and Spanish Consulates General in Hong Kong. The series was curated by a teacher-student team who decided to put the spotlight on one of the major flows in the world today: crossing borders understood in a broad sense (upward social mobility, migration, hybridization). The series took approximately one year to organize and tasks to bring it to fruition included the (difficult) selection of appropriate films, fund seeking, contacting filmmakers and producers, designing posters, etc.
The screenings were conducted following professional standards as far as our resources allowed it, which meant that exhibition rights were secured and filmmakers were compensated for their time whenever possible. Post-screening discussions via Skype between the filmmakers and our HKU audience from places as diverse as Caracas, Brasilia, Los Angeles, Bilbao and Istanbul were a major attraction of the series. The filmmakers engaged in meaningful conversations with a diverse audience of students, staff, and the general public. All the screenings were preceded by a small reception thanks to the generosity of the School office and our partner institutions, which provided the events with opportunities for networking and relaxing.

The films included in the series were The Second Mother, a recent film from Brazil directed by the famous Brazilian director Anna MUYLAERT that deals with the rise of a new middle class in Brazil. This film has been sold to more than 30 countries and we were extremely fortunate to have such a filmmaker virtually on campus. An Autumn without Berlin, the first full-length film of Basque-Spanish director Lara IZAGIRRE, is concerned with a common feeling among the Spanish youth today: the difficulties in adjusting to the country upon return from migration. The screening of the Venezuelan short Mei Fung moved the audience for the extreme scarcity in which it was shot while Mexican co-director Carlos HAGERMAN made some time to speak to us from Istambul about his documentary Los que se quedan. Finally, students had a moving and inspiring exchange with Dolores HUERTA following a documentary about the seminal labor rights activist, who co-founded the farm workers union in 1962 with César CHAVÉZ.

Distinguished by its critical depth, professional organization, knowledge of, and respect for the filmmaking community, this wonderful film series managed to energize the whole campus. This conception allows us to use the series for enjoyment and study. With the support of the SMLC, we hope to continue with it in the coming years.
International Conference on German as a Foreign Language through Cross-cultural Perspectives
Opportunities and Challenges in Germany, Hong Kong and Mainland China

German Programme, 23 March, 2018

The "International Conference on German as a Foreign Language through Cross-cultural Perspectives - Opportunities and Challenges in Germany, Hong Kong and Mainland China" was hosted at HKU on 23 March 2018. The keynote speakers included Dr. Li Chong (Organizer, HKU), Professor Kathrin Siebold (Marburg University) and Professor Jin Zhao (Tongji University).

(http://www.german.hku.hk/events/conference2018/)

During the keynote lectures, discussions about current issues of the discipline took place, such as innovative initiatives for promoting German in Hong Kong, how the refugee crisis in Germany affects foreign language didactic methods, as well as educational reforms in China and their impacts on German programmes. The event also featured seminars, in which participants candidly exchanged their views.

This academic conference was well attended by participants including members of the HKU community, international scholars and representatives of various German entities. The conference has been a key endeavor that generates initiatives for future collaboration between HKU and institutions worldwide.
Towards personalized learning paths for languages and cultures

French Programme, Jan-Apr, 2018

The development of personalized learning paths prompted the French programme to conduct two projects in 2018 to advance diversified learning and student’s internationalization through the teaching of languages and cultures.

The first project, focusing on oral interactions, was jointly organized with the Department of Chinese at the Institut National des Langues et Civilisations Orientales (INALCO) in Paris. The objective was to give students of the French Programme the opportunity to interact in French and Putonghua with Chinese learners in France through the online SpeakShake video-calling platform. The discussion with native speakers in Hong Kong and in Paris facilitated intercultural exchange while enabling students to apply the knowledge and skills acquired during the course of their studies.

The second project was a discussion in French between students of the French programme and Prof. Véronique Cnockaert of the Université du Québec à Montréal (UQAM), an expert on 19th Century French literature and ethnocriticism. The discussion revolved around a short story by French writer Guy de Maupassant which students were asked to read prior to the discussion. Participants then had the opportunity to share their views and discuss with the cultural interpretations of the text with Prof. CNOCKAERT.

Both projects were offered as optional segments and students were rewarded with bonus points towards their overall course performance. According to Sylvain HOLTERMANN, the Director of the French programme, "The positive students’ response encourages us to keep exploring diversified learning pathways as well as to develop solutions towards integrating personalized learning paths into our curriculum."

11 Apr 2018 (Wed)
SAINT-ANTOINE: RENCONTRE-DISCUSSION: avec Véronique Cnockaert Université du Québec à Montréal
By Prof. Véronique CNOCKAERT
A diverse group of students from several HKU faculties participated in the first field trip organized by the China Studies (Arts Stream) Programme. The trip started in Harbin where participants learned about the city’s history as a meeting place and residence for many populations from Europe, Asia, and other parts of China in addition to the Northeast. Tours of the city’s well-preserved architecture and fieldwork, such as tasting a Russian dinner of dishes made according to pre-1900 recipes and interviewing the chef, complemented lectures and seminars held at Heilongjiang University especially for the trip group. Then participants traveled to Shangzhi and Wuchang municipalities and learned about contemporary agricultural practices through interviews with residents of rural communities. The third part of the trip involved train travel to Heihe, where participants could see directly across the China-Russian border to the city of Blagoveshchensk, and fieldwork in the Xinsheng Orochen Ethnic Township.
Conferences & Workshops

Spanish

09-10 Mar 2018 (Fri-Sat)
VI Jornadas de formación de profesores en Hong Kong

Hong Kong Studies

18 May 2018 (Fri)
Thinking Sound in Hong Kong: Practices and Prospects
Co-organized by Rey CHOW and Stephen CHU

Hong Kong Studies

13 Jun 2018 (Wed)
Hong Kong Keywords Workshop 2018

Korean Studies

13 Apr 2018 (Fri)
Transpacific Aspiration toward Modern Domesticity in Japanese Colonial-era Korea
Presented By Professor Hyaewool CHOI; Discussed with Dr. Elizabeth LACOUTURE; Moderated by Dr. Paul CHA

Japanese Studies

03 Jun 2018 (Sun)
Workshop for Effective ICT Classroom Activities in Japanese Teaching and Learning 日本語授業のための効果的なICTの取り入れ方
By Ms. Fujimoto Kaoru
Academic Talks

European Studies

SMLC Seminar; 18 Jan 2018 (Thu)
Chinese relations with Central and Eastern Europe: The New Diplomatic Frontier

By Dr. Richard Q. TURCSÁNYI

SMLC Seminar; 14 Mar 2018 (Wed)
Deluge and Reconstruction: Modernist Developmentalism in the Huai River Basin, 1927-37

By Dr. Stephen HALSEY

SMLC Seminar; 04 Apr 2018 (Wed)
Local Causes and Global Consequences: the 1528 Hispanic-Genoese Alliance, from the Mediterranean to the Pacific

By Dr. Matteo SALONIA

Chinese Studies

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By Dr. Matteo SALONIA

American Studies

SMLC Seminar; 27 Mar 2018 (Tue)
Miao in China and Hmong in the US: History and Homelands

By Prof. Daniel MEISSNER & Prof. Mary Louise BULEY-MEISSNER

Spanish Programme

SMLC Seminar; 28 Feb 2018 (Wed)
Home Out of Place. Writing, reading, translating and teaching as forms of exile

By Prof. Aurelio ASIAIN
SMLC Seminar; 11 Apr 2018 (Wed)
From Internment to Occupation: A Japanese American Observer’s Transpacific Sociological Practices

By Dr. Noriaki HOSHINO

SMLC Seminar; 18 Apr 2018 (Wed)
Variant Accounts and the Nature of Early Japanese Mythology

By Dr. David LURIE

Italian Programme

27 Apr 2018 (Fri)
Italian discourse particles in a cross-linguistic perspective

By Dr. Cecilia ANDORNO

Chinese Studies

SMLC Seminar; 17 Apr 2018 (Tue)
Debt Diplomacy and World Peace: The Mongols and the Political in China's Quest for a Global Superpower Status

By Dr. Uradyn E. BULAG

French Programme

23 Apr 2018 (Mon)
Pour Une Phonetique Contextualisee

By Prof. Par Jérémi SAUVAGE

European Studies

SMLC Seminar; 04 May 2018 (Fri)
Brexit - what will it mean for the European Economies

French Programme

24 Apr 2018 (Tue)
Construction Identitaire et Competence Plurilingue

By Prof. Par Nathalie AUGER
Publications

CHEE, Wai Chi
“Model of and Model for Ethnic Minorities: Individualization of the Model Minority Stereotype in Hong Kong.”
Hong Kong Culture and Society in the New Millennium: Hong Kong as Method. Ed. CHU, YW

NAKANO, Yoshiko
“Wings of the New Japan”: Kamikaze, Kimonos, and Airline Branding in Postwar Japan

WONG, John
“Between Two Episodes of Social Unrest Below the Lion Rock: From the 1967 Riots to the 2014 Umbrella Movement.”
Civil Unrest and Governance in Hong Kong: Law and Order from Historical and Cultural Perspectives. Eds. NG, MHK & WONG, JD

WONG, John
“Introduction: Negotiating the Legitimacy of Governance.”
Civil Unrest and Governance in Hong Kong: Law and Order from Historical and Cultural Perspectives. Eds. NG, MHK & WONG, JD

VÁZQUEZ, María Mercedes Vázquez
“Precariousness in Contemporary Venezuelan Filmmaking: Pelo malo and Brecha en el silencio.”
**Forthcoming Publications**

**LEUNG, Shuk Man**

“New Fiction as a Public Opinion: The Utopian/Dystopian Imagination in Revolutionary Periodicals in Late Qing China”

Comparative Print Culture: A Study of Alternative Global Literary Modernities.

**LEUNG, Shuk Man**

〈香港《文匯報》文藝版中 的「澳門一二三」事件書寫〉

The Portrayal of the 1966 Macau 123 Incident in Wen Wei Po’s Literary Supplement.

〈香港. 1960〉Hong Kong 1960s.

**TEO, Victor**

Japan’s Arduous Rejuvenation as a Global Power: Democratic Resilience and the US-China Challenge

New York, London & Singapore, Palgrave-Macmillan, 2018

**TEO, Victor (Eds, Sungwon Yoon)**

Illicit Industries and China’s Shadow Economy: Challenges and Prospects for Global Governance and Human Security

Routledge Contemporary China Series

Oxford and New York: Routledge, UK, 2018

**TEO, Victor (Eds, Haruko SATOH)**

Japan’s Island Troubles with China and Korea: Prospects and Challenges for Resolution

Politics in Asia Series

Oxford and New York: Routledge, UK, 2018

**TEO, Victor**

“Political Leadership and the Resolution of the Senkaku/Diaoyu Problem”

“Reappraising Japan’s territorial disputes with China and Korea”

With Haruko SATOH

Japan’s Island Troubles with China and Korea: Prospects and Challenges for Resolution

Oxford and New York: Routledge, UK, 2018

**TEO, Victor**


Illicit Industries and China’s Shadow Economy: Challenges and Prospects for Global Governance and Human Security

With Sungwon YOON

Oxford and New York: Routledge, UK, 2018

**WONG, Max W.L.**

“Social Control and Political Order: Decolonisation and the Use of Emergency Regulation in Hong Kong”

Civil Unrest and Governance in Hong Kong: Law and Order from Historical and Cultural Perspectives (republished from 2013 article with updates). Eds. Michael Ng and John Wong

## In the Media

### African Studies

**Dr. CHOW, Emily Shun Man**

Asian hip hop: an homage to a genre or cultural appropriation driven by racism or ignorance?

SCMP; Hip hop in China

28 May 2018

### East Studies Division

**Dr. TEO, Victor**

**Abolishment of Term Limit for President Xi Jinping**

Czech TV

26 Feb 2018

**Kim Jong Un’s Visit to China**

Radio 3, RTHK; Backchat

03 Apr 2018

**Trilateral Talks Resume Between China, Japan and South Korea**

CGTN; The Point

03 Apr 2018

**Japan and China try to reset relations in shadow of Trump’s trade war threat**

South China Morning Post

16 Apr 2018

### American Studies

**Prof. JOHNSON, Kendall**

**Donald Trump One Year On**

Radio 3, RTHK; Backchat

22 Jan 2018

**Japanese PM Shinzo Abe’s US trip is a ‘face-saving’ summit**

CNBC Asia; The Rundown

17 Apr 2018

**China-Japan-Korea Trilateral Summit**

China Daily Asia Weekly

09 May 2018
“Los Estados Unidos Inadvertidamente (Bloquean y Lanzan) Al Multipolarismo” (America’s Sanctions are Pushing the World Towards Mutlipolarism)
Sancionando El Mundo
30 May 2018

China Banks with N. Korea Ties under the Spotlight
The Straits Times (Singapore)
08 June 2018

“Abe has a great deal riding on the Trump-Kim summit
CNBC; Squawk Box
11 June 2018

“Säkerheten på max – nu ställs Trump och Kim på prov” [Kim and Trump Visit Tests Security]
Swedish Newspaper Dagens Industri
08 June 2018

Kim Jong-un, Trump arrive in Singapore before landmark summit
Al Jazeera
11 June 2018

“North Korea, Japan and South Korea’s Role” in China’s BRI project
Belt and Road Blog
10 June 2018

Kim-Trump Summit Achievements: US, DPRK Commit to Denuclearization of Peninsula
Radio Sputnik, Moscow, Russia
12 June 2018

Trump Kim Summit: US DPRK Hold Historic Talks
CGTN; The Point
12 June 2018

USA zrušily velké vojenské cvičení v Jižní Koreji. Kim vyrazil na konzultace do Číny
Czech TV Channel
12 June 2018

Implications of Trump Summit for Asia-Pacific
Reuters
13 June 2018

Trump Kim Summit in Singapore
Radio 3, RTHK; Backchat
13 June 2018
Dr. Stefan AUER

Germany created a mess and exported it to Britain
Financial Times; Letter to the Editor
14 Feb 2018

The EU's response to any tariffs by the US will be 'swift and decisive'
CNBC; Political Capital
01 March 2018

'Not a good start' for Merkel's fourth term, says professor
CNBC; Political Capital
15 March 2018

European Studies

Prof. CHU, Stephen

【母語風波】反普教中撐本地文化 港大教授捍衞廣東話
Apple daily
12 May 2018

《我手寫心心寫我—鄭國江》
RTHK31; 文化樹下—我們的廣播人
17 Jun 2018

争議「技術外洩」 德國恐叫停中資併購案
BBC News
31 July 2018

Dr. Roland VOGT

French PM visits China as the new 'go-to' country, post-Brexit
TRT World
08 Jan 2018

'In politics, symbols matter':
Professor
CNBC; Street Signs
16 July 2018

香港研究

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Financial Times; Letter to the Editor
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香港研究
Cultural & Other Events

Japanese Studies

26 Jan 2018 (Fri)
**Enlarging the US-Japan Alliance: The India Factor**
First OSIPP/IAFOR Research Center Special Talk

By **Dr. Victor TEO**

Hong Kong Studies

11 Mar 2018 (Sun)
**“Lecture Series on 'Civil Unrest and Governance in Hong Kong’”**
*Between Two Episodes of Social Unrest below Lion Rock: from the 1967 Riots to the 2014 Umbrella Movement*

By **Dr. John WONG** with **Hong Kong Museum of History**

Japanese Studies

03-27 Apr 2018
**Japan Month 2018**

- **Young Leaders Tour of Japan Photo Exhibition**
- **MTT Violin Recital**
- **Take a Photo in a Kimono**
- **Japanese Sunny Doll DIY Workshop**
- **Department of Japanese Studies: Student Performances**

Hong Kong Studies

02 Mar 2018 (Fri)
**《亂世破讀》散文攝影集分享會 Book Talk on Against The Grain**

Jointly organised by **M.A. in Literary and Cultural Studies (MALCS), Department of Comparative Literature and Hong Kong Studies, SMLC**

China Studies

02 Mar 2018 (Fri)
**“Contemporary Sino-Japanese Relations”**

Special Knowledge Exchange Invited Lecture on Global Issues

By **Dr. Victor TEO**, with **Victoria Shanghai Academy**
15 May 2018

Swedish Institute

Instagram

In May, our Swedish students were in charge of a Swedish Institute – Svenskanivarlden’s Instagram account. They posted some awesome pictures and descriptions introducing HKU and the daily life of Hong Kong residents to the Swedish community.

You may check out the photos here: https://www.instagram.com/svenskanivarlden/?hl=en

22 Jun 2018 (Fri)

Hong Kong Japanese School Visit

On 22 June 2018, around 50 Form 3 students, accompanied by their Vice Principle, Mr. Komuro, and 5 other teachers from Hong Kong Japanese School visited HKU. 15 students of SMLC’s Japanese Language Program volunteered to spend a day with the Japanese students. Enjoying the campus tour and lunch together, they had a lively discussion about university life, study, future career, even Japanese anime and pop songs. This annual event is in its 18th year.

27 Apr 2018 (Fri)

India’s Evolving Role in the US-Japan Security Alliance”, presented at WHCFIA United States-Japan Program “Japan’s and Asia’s Response to a Rising China” Panel, Weatherhead Center for International Affairs

By Dr. Victor TEO in Harvard University

Spanish Programme

11 Apr 2018 (Wed)

“Opportunities and Challenges to Transform Latin America: A Social and Cultural Perspective”

By Dr. Mercedes VÁZQUEZ in Hong Kong Baptist University

Japanese Studies

22 Jun 2018 (Fri)

HKU-U Tokyo Summer Programme 2018

01-14 Aug 2018

Japanese Studies

01-14 Aug 2018

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Student Achievement

May 2018

Swedish Institute

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Staff News

New Staff

Dr. Wesley BEAL
Fulbright Visiting Associate Professor
(American Studies)

Miss Julienne Hoi Yuet CHIN
Assistant Lecturer
(French Programme)

Ms. Euneeee KO
Visiting Lecturer
(Korean Studies)

Mr. Isaac Ka Hei LAU
Assistant Lecturer
(Japanese Studies)

Dr. Patrick Terence McGrath
Lecturer
(American Studies)

Ms. Yuki NISHIMURA
Assistant Lecturer
(Japanese Studies)

Ms. Ilaria RIBOLDI
Assistant Lecturer
(Italian Programme)

Mr. David William ROBERT
Assistant Lecturer
(French Programme)

Ms. Sung Hee YOON
Assistant Lecturer
(Korean Studies)

Departing Staff

Mr. Rachid BENDACHA
Assistant Lecturer
(French Programme)

Prof. Mary Louise BULEY-MEISSNER
Fulbright Visiting Professor
(American Studies)

Mr. Raymond Chor Kin CHAN
Technician
(Technical Office)

Ms. Nathalie ISELI-CHAN
Assistant Lecturer
(French Programme)

Prof. Kendall JOHNSON
Professor
(American Studies)

Ms. Mi Kyoung MUN
Visiting Lecturer
(Korean Studies)

Staff taking up new positions

Dr. Yoshiko NAKANO
Acting School Head

Mr. Sylvain HOLTERMANN
Senior Lecturer,
Programme Director
(French Programme)

Mr. Hiroaki KODAMA
Lecturer
(Japanese Studies)

Dr. Valerie MARTINEZ
Lecturer
(French Programme)
Staff Achievement

Mr. Sylvain HOLTERMANN
(French Programme)
Mr. Sylvain HOLTERMANN, Director of the French Programme, was awarded the Faculty Teaching Excellence Award for 2016-17

Dr. Janet BORLAND
(Japanese Studies)
Dr. Janet BORLAND (Japanese Studies) was awarded the Faculty Teaching Excellence Award for 2016-17

Dr. Victor TEO
(China Studies & Japanese Studies)
Dr. Victor TEO has been appointed as (2018-2019 Academic Year) Visiting Professor at Pyongyang University of Foreign Studies (Equivalent of School of Modern Languages and Cultures) and Visiting Professor, Democratic People's Republic of Korea Academy of Social Sciences

Mr. C.K. LEE
(Technical Office)
A book launch reception hosted by C.K. LEE, Senior Technician of the School of Modern Languages and Cultures was held in the Ground Floor Gallery, Run Run Shaw Tower, the University of Hong Kong on August 3. It was well attended by more than 300 participants. CK’s book “Places in My Heart: A Photographic Journey” contains 360 photos of beautiful places in 50 countries and special regions coupled with 120 amazing travel stories. The royalties of this book will be entirely donated to Orbis.
A selection of pictures from his book was also being exhibited at the Ground Floor Gallery, Run Run Shaw Tower from 1 Aug to 31 Aug, 2018.

CONTACT
For more details on all of the above events, please visit https://smlc.hku.hk/news/
If there is any information you would like to see featured in future issues of the e-newsletter or if you have any comments or suggestions related to the current issue, please don’t hesitate to contact the Outreach and Development committee

EDITORIAL TEAM
Mr. Sylvain HOLTERMANN
39172036
sylvainh@hku.hk

Ms. Evelyn LO
39174403
evelynlo@hku.hk

Ms. Angel WONG
39174404
angelwyt@hku.hk

Special thanks to the following contributors to this issue:
Ms. Dora, ALMEIDA
Dr. Stefan AUER
Ms. Shirley L. P. CHAN
Dr. Emily CHOW
Dr. Tim GRUENEWALD
Mr. Sylvain HOLTERMANN
Mr. Martin JUARISTI
Dr. Loretta KIM
Ms. Maki KOBAYASHI
Mr. C.K. LEE
Dr. Chong LI
Dr. Yoshiko NAKANO
Dr. Victor E. L. TEO
Mrs. Kristina Tolinsson TING
Dr. Mercedes VÁZQUEZ VÁZQUEZ
Dr. John D. WONG