Sacred Ground, written and co-directed by Tim GRUENEWALD, premiered at the Idyllwild International Festival of Cinema 2015, where it was nominated for best documentary, best director, and won the Independent Spirit Award. Since then Sacred Ground has screened in the competition at several film festivals in the United States.

Part of a larger research project on places of memory in the United States, Sacred Ground investigates how national memory is contested in the United States at the example of two important national sites of remembrance, which represent contrasting visions of U.S. history: Mount Rushmore National Monument and the Wounded Knee Massacre site and mass grave.

The film links both sites by contrasting their visual and spatial differences and by exploring how they are connected historically and today. Sacred Ground introduces people through interviews who live at, work at and visit each of the memorials. Thereby, the film delves into complex layers of meanings of each site and exposes surprising connections, of which stakeholders and the public are mostly unaware. Although the film ultimately offers no solution, it hopes to shed light on a conflict at the very foundation of the United States that is largely ignored and remains unresolved to this day.

Prizes & Nominations:
Idyllwild International Festival – Independent Spirit Award
Idyllwild International Festival – Best Documentary (Nominated)
Idyllwild International Festival – Best Director (Nominated)
Accolade Global Film Competition – Awards of Merit

For more information, please visit sacredgroundfilm.com.
Passing on the Tradition with Creativity: Family Heritage and Creativity Forum Series

Global Creative Industries, 02 Feb – 02 Mar 2015

The School of Modern Languages and Cultures collaborated with the TSL | 謝瑞麟 Foundation to organize the “Family Heritage and Creativity Forum Series” focusing on how the creative DNA is passed on throughout generations. Distinguished speakers from two generations in the jewellery, entertainment, watch and traditional Chinese paper artefacts industries were invited to share their own experiences and views on the dynamics between tradition and creativity.

Involving four pairs of fathers and sons, this forum series started with Mr. TSE Sui-luen, founder of Tse Sui Luen Jewellery Company Limited and Mr. Tommy TSE Tat-fung who succeeds his father to become the leader of the company sharing their business philosophies in running a jewellery business; while Tommy recounted how he has been trying to transform the traditional family business into an international brand.

Mr. SHEK Sau, a renowned Hong Kong artist and his son, Mr. Sam CHAN Yu-sam described their ‘friendship’ and bonding, which have been an element to help Sam to embark his journey in the entertainment industry. ‘Brother’ Sau and Sam also reviewed the blood, sweat and tears of being an artist. Students were later given a chance to learn that Mr. William SHUM Wai-lam not only inherited the key to success, also the watch-making legacy of his father, Mr. SHUM Mak-ling, who founded Memorigin, a HK brand which specializes in producing tourbillon.

The series would not have been complete without Mr. AU-YEUNG Wai-kin, a local master craftsman, who founded Bo Wah Effigies in Sham Shui Po in the 1960s. He talked about the development of the paper artefacts industry in Hong Kong. His son, Mr. Auyeung Ping-chi demonstrated his craft works while expressing his concern about this essential yet declining industry.
Conferences

“What is China?” 何為中國?
Hong Kong Studies, 23-24 Mar, 2015

The China-West Studies Strategic Research Theme of the University of Hong Kong and the Department of Humanities and Creative Writing of Hong Kong Baptist University co-organized a symposium on “What is China?” (何為中國?). It focused on the concept of “China” (中國Zhongguo), which remains a controversial issue severely debated at academic and popular levels. Since Ge Zhaoguang’s book - Hewei Zhongguo? jiangyu, minzu, wenhua yu lishi (What is China? borders, nationality, culture and history) was published, it has again triggered the debate in Chinese communities and overseas.

The symposium attempted to raise several questions, including the meaning to speak of “Zhongguo” in the 21st century; the time when the notion of “Zhongguo” is intertwined with the growing world impacts exerted by the nation-state in Mainland China, and the relation between the debate on “Zhongguo” and the self-understanding of the communities like Hong Kong, Taiwan, and other neighboring countries.

The first session of the symposium “What is China I: Who is China, When is China 何者中國, 何時中國” was held at Hong Kong Baptist University while the second half “What is China II: Where is China, How is China 何處中國, 何如中國” was discussed at the University of Hong Kong. Participants included Prof. GE Zhaoguang 葛兆光, Fudan University; Mr. CHAN Koon Chung 陳冠中, writer, Beijing-Hong Kong; Prof. CHING May Po 程美寶, Sun Yat-sen University; Prof. Sebastian Hsien-hao LIAO 廖咸浩, National Taiwan University; Prof. Joyce C.H. LIU 劉紀蕙, National Chiao Tung University; Prof. BAIK Youngseo 白永瑞, Yonsei University; Prof. XU Jilin 許紀霖, East China Normal University; Prof. LO Kwai-Cheung 羅貴祥, Hong Kong Baptist University and Dr. Loretta KIM 金由美, the University of Hong Kong.

From Culture to Business and Vice Versa
The First Global Creative Industries Conference
Global Creative Industries, 18-19 Apr, 2015

The First Global Creative Industries Conference, organized by SMLC’s Global Creative Industries Programme from 18 to 19 April 2015, attracted over 250 international participants to explore the theme “From Culture to Business, and Vice Versa”. In the three keynote speeches, four entrepreneurial forums and 56 panels, scholars, entrepreneurs and practitioners were brought together to discuss the latest development of the creative industries in different regions. At the conference, a local startup launched its innovative robotic coffee machine to offer the participants a special coffee experience, and more importantly to showcase the efficiency and convenience of providing customers with coffee service. Conference participants also enjoyed a crossover music performance by our students and a musician from Japan.
EUAP Mini-Conference & Roundtable Discussion
Greece, Germany and the European Union - between Anxieties and Anger Public Conference
European Studies, 23 April, 2015

The objective of this mini conference was to analyse current developments from the perspectives of political analysts and the financial community. It brought together experts from both academia (Dr. Stefan Auer, Prof. Jean-Pierre Cabestan, Prof. H. Werner Hess, Efstratios Pourzitakis and Dr. Nicole Scicluna) and the private sector (Michael Every, Head of Markets Research, Rabobank and Eberhard Brodhage, General Manager of Commerzbank HK) to discuss the sovereign debt crisis in Greece and its impact on the European project.

The conference was organised with the support of the European Union Academic Programme, of which HKU is a part, and the European Chamber of Commerce in Hong Kong. It was very well attended and participants expressed great appreciation for lively and highly informative sessions.

Fulbright Conferences: East Goes West - Chinese Filmmakers in the United States
American Studies, 30-31 May, 2015

This year’s 6th American Studies Fulbright Conference East Goes West: Chinese Filmmakers in the United States was co-organized by Visiting Fulbright Professor George WANG and Dr. Tim GRUENEWALD. The colloquium brought together eleven scholars from Hong Kong and overseas to explore the recent and increasingly important contribution of Chinese and Chinese American movie directors to filmmaking in the United States. The papers covered a broad range of directors including King HU, TSUI Hark, John WOO, Ang LEE and Wayne WANG as well as martial arts choreographer YUEN Woo Ping and China Lion Film Distribution. We would like to thank the U.S. Consulate General for generously supporting this conference.

New Horizons in Japanese Literary and Cultural Studies
Japanese Studies; External Conference; 13 Mar 2015
"Emotion, Desire, and the Production of Literature across the Edo-Meiji Divide" by Dr. Daniel POCH

First Annual Conference of the Association for Language and Cultural Education
Japanese Studies; External Conference; 21 Mar 2015
"Rethinking about the classroom, learners, and teachers from the perspective of the commodification and consumption of the Japanese language learning /Japanese language education" by Mr. Takuro HASHIMOTO

Annual Conference of the Association for Asian Studies
Japanese Studies; External Conference; 28 Mar 2015
"Sexual Desire, Amorous Sentiment, and the Production of Ethical Ambivalence in Kyokutei Bakin's Nansō Satomi hakkenden" by Dr. Daniel POCH

Fashionable Tigers
Global Creative Industries; 09 May 2015
Talk by Prof. Jennifer CRAIK, Research Professor in the School of Fashion, Queensland University of technology, Brisbane, Australia
Academic Talks

**African Studies**

SMLC Seminar; 28 Jan 2015 (Wed)
**Talking Genocides** (Special roundtable discussion)

By Mr. Simon GOLDBERG, Dr. Facil TESFAYE, Dr. Roland VOGT

**European Studies**

SMLC Seminar; 20 Mar 2015 (Fri)
**Minding the Gaps between Politicians' Promises, Governments' Policies and Citizens' Perceptions**

By Prof. Robert THOMSON

**Japanese Studies**

27 Feb 2015 (Fri)
**Ancient Texts and New Cures: Transformations of Medical Knowledge in Tokugawa Japan**

By Dr. Daniel TRAMBAILO

**Korean Studies**

SMLC Seminar; 22 Apr 2014 (Wed)
**Intimate Empire**

By Dr. Nayoung Aimee KWON

**Hong Kong Studies**

24 Mar 2015 (Tue)
**We are what we eat? Cantonese cuisine in Hong Kong**

By Dr. John WONG

**Chinese Studies**

SMLC Seminar; 04 Mar 2015 (Wed)
**Will China Ever Have Its Own Barack Obama? Some Reflections on the African and Arab Diaspora in Guangzhou**

By Prof. Gordon MATHEWS

**European Studies**

29 Jan 2015 (Thu)
**Guest lecture by Rick Carrier**

By Sgt. Rick CARRIER

**European Studies**

27 Feb 2015 (Fri)
**Ancient Texts and New Cures: Transformations of Medical Knowledge in Tokugawa Japan**

By Dr. Daniel TRAMBAILO

**Japanese Studies**

20 Apr 2015 (Mon)
**“Christian Extraterritoriality”: Recasting Missionaries, Converts, and the State in Korea, 1907-1931**

By Dr. Paul S. CHA

**Korean Studies**

21 Apr 2015 (Tue)
**The Birth of the Yangban in Medieval Korea**

By Dr. Javier CHA
Global Creative Industries
22 Apr 2015 (Wed)
Subcultures in Flow, Visual Solidarity and Trauma in East Asia
By Prof. Kiyomitsu YUI

Korean Studies
23 Apr 2015 (Thu)
Korean Studies Lecture Series: Theorizing Colonial Cinematic Networks in East Asia
By Dr. Nayoung Aimee KWON

Korean Studies
23 Apr 2015 (Thu)
Protest Culture in Postcolonial South Korea: The Student Vanguard
By Prof. Charles R. KIM

Arabic
24 Apr 2015 (Fri)
Teaching and Learning Arabic in the 21st century: shifting paradigms
By Prof. Daniel NEWMAN

Workshops

24 Apr 2015 (Fri)
(Re)Creating Creative Industries in Hong Kong
By Dr. Max WONG

28 Apr 2015 (Tue)
The Role of Environment in Language Learning: Swedish inside and outside of Sweden
By Prof. Catrin NORRBY

22 Apr 2015 (Wed)
Subcultures in Flow, Visual Solidarity and Trauma in East Asia
By Prof. Kiyomitsu YUI

23 Apr 2015 (Thu)
Korean Studies Lecture Series: Theorizing Colonial Cinematic Networks in East Asia
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Teaching and Learning Arabic in the 21st century: shifting paradigms
By Prof. Daniel NEWMAN

Spanish
13-14 Mar 2015
III Jornadas de Formación de Profesores en Hong Kong

Swedish
28 Apr 2015 (Tue)
The Role of Environment in Language Learning: Swedish inside and outside of Sweden
By Prof. Catrin NORRBY

Japanese Studies
External talk; 20 May 2015 (Wed)
Writing Emotions across the Epochal Divide: Negotiations of Literature in Japan’s Long 19th Century
By Dr. Daniel POCH

09 May 2015 (Sat)
ENCLAVE-ELE Publishing House’s Spanish Teaching Workshops in HKU
By Ms. Cristina HERRERO & Mr. Ernesto PUERTAS

African Studies
01 Jun 2015 (Mon)
HKHTC Workshop with Dr. David Silberklang - When Did They Decide? Understanding and Teaching the Development of the Final Solution
By Dr. David SILBERKLANG
Publications

LAH-HENDERSON, Selina
Mark Twain in China
California: Stanford University Press, 2015

Mark Twain has had an intriguing relationship with China that is not as widely known as it should be. Although he never visited the country, he played a significant role in speaking for the Chinese people both at home and abroad. After his death, his Chinese adventures did not stop, for his body of works continued to travel through China in translation throughout the twentieth century. Were Twain alive today, he would be elated to know that he is widely studied and admired there; Adventures of Huckleberry Finn alone has gone through no less than ninety different Chinese translations, traversing China, Taiwan, and Hong Kong. Looking at Twain in various Chinese contexts—his response to events involving the American Chinese community and to the Chinese across the Pacific, his posthumous journey through translation, and China's reception of the author and his work, Mark Twain in China points to the repercussions of Twain in a global theater.

Global Connection Series

In 2012, the SMLC launched its Global Connections Series. The Series explores the movement of ideas, people, technologies, capital and goods across national and regional borders. Contributing authors reveal how these interconnections have the power to produce new global forms of cultures, politics, identities and economies.

For more on the Global Connections series, and a list of its current titles, please take a look at: http://www.hkupress.org/

GILMAN, Sander L. (Ed)
Judaism, Christianity and Islam: Collaboration and Conflict in the Age of Diaspora
Hong Kong: Hong Kong University Press, 2014

LEE, Pui Tak & WU, Y
Image And Commercial Culture: An Analysis Of Modern Chinese Advertising
Hong Kong: Hong Kong University Press, 2014

LIM, Adelyn
Transnational Feminism and Women's Movements in Post-1997 Hong Kong: Solidarity Beyond the State
Hong Kong: Hong Kong University Press, 2015
NAKANO, Yoshiko
“Eating One’s Way to Sophistication - Japanese Food, Transnational Flows and Social Mobility in Hong Kong”
Transnational Trajectories in East Asia: Nation, Citizenship, and Region

This chapter explores the transformation of the nation and citizenship in Hong Kong, an important and well-established financial hub for East Asia. It explains the progressive changes in the past decades with respect to the fast growth and development of Japanese restaurants in the region, the expansion of Japanese business in Hong Kong, etc.

The chapter also illustrates how the special historical background of Hong Kong relates to transnational flows while pointing out the reason why the regional identity triggers the younger generation to desire for a symbol of sophistication.

WONG, HW and SUGIURA, M (Eds.)
Japanese Consumer Creativity: User Innovations, Role Playing and Consumer Communities

WONG, DHW & MAEGAWA, K (Eds.)
Revisiting colonial and postcolonial: anthropological studies of the cultural interface
Los Angeles: Bridge21 Publications. 2014

WONG, DHW & YAU, OY
當日本A片遇上華人慾望: 性別、性相、色情品的文化理論
Taipei, Taiwan: Airiti Press Inc.. 2015

WONG, HW and SUGIURA, M (Eds.)
Politics and aesthetics of creativity: city, culture and space in East Asia
California: Bridge21 Publications. 2015
In the Media

African Studies

Dr. TESFAYE, Facil

SAGA AFRICA À HONG-KONG U!

Trait d’Union Magazine

29 Apr 2015

Ms. FAUSTINO, Hyacintha

Une conférence-hommage « Aux héros de l’armée noire »

ASIA; Centenaire 1914-1918

20 May 2015

European Studies

This professor still thinks ‘Grexit’ will occur

Dr. AUER, Stefan

Greek election to send euro zone into deeper crisis

CNBC; Squawk Box

23 Apr 2015

International Forced Migration

Radio 3, RTHK; Backchat

27 Apr 2015

俄併克里米亞行徑如納粹

Hong Kong Economic Journal

02 May 2015

Challenges ahead for Syriza’s Tsipras

Dr. AUER, Stefan

Greek election to send euro zone into deeper crisis

South China Morning Post

02 May 2015

Challenges ahead for Syriza’s Tsipras

CNBC

25 Jan 2015

Greece’s euro-zone troubles are on the fast track to a tragic end

South China Morning Post

13 Feb 2015

Greece Is Taking a Risky Approach to Debt Talks: Vogt

Bloomberg; First Up

29 Apr 2015
Hong Kong Studies

Prof. CHU, Stephen

2015-05-02 (六)
DBC radio 1, DBC; 歲月藏珍
2 May 2015

Japanese Studies

Dr. NAKANO, Yoshiko

Linking different worlds
The Japan News column, Yomiuri Shimbun
27 Jan 2015

Sanfuranhisuko kara honkon e [From San Francisco to Hong Kong]
Skyward JAL Inflight Magazine
Feb 2015

Dr. TEO, Victor

DPRK and ROK co-hosting the Pyeongchang Olympics ‘18 at DPRK’s new Masikryung ski resort
Bloomberg Korea
06 Feb 2015

Handlingskraft hatas och hyllas
Swedish Business Daily (Dagens Industri)
02 Mar 2015

For China, Open Internet may not mean diminished patriotism
Forbes Online
04 Mar 2015

Recovery of South Korea’s National Intelligence Agency’s Documents on laptop and possible linkage to sinking of Seowal
Bloomberg Korea
20 Mar 2015

Executives in China are Frustrated over new internet Curbs
Insight Magazine
01 Apr 2015

Abe’s visit is a boost for US-Japan Ties
CNBC Squawk Box Asia
28 April 2015

Paraplyaktivister tar ton mot Kina
Swedish Business Daily (Dagens Industri)
04 Jun 2015

China and the Korean War
Czech TV (Ceska Televize) interview
17 Jun 2015
Cultural Events

**European Studies**

09 Feb 2015

**Film Screening: Cabeza de Vaca**

17-31 Mar 2015

**Hispanic Month 2015**

**Film Festival**

(Theme: Film Noir)

**Grupo 7 (Unit 7)**

Spain, 2012; Director: Alberto Rodríguez

**Nueve Reinas (Nine Queens)**

Argentina, 2000; Director: Fabián Bielinsky

**Perder es cuestión de método (The Art of Losing)**

Colombia, 2004; Director: Sergio Cabrera

Spanish guitar recital

by Bernard YIM

It takes two to TANGO:

a tango dance workshop with Spanish food and drinks

**French**

23-27 Mar 2015

**HKU French Film Week**

Organized by the Consulate General of France in Hong Kong and Macao, the French Programme of SMLC at HKU, and French Society, A.A.H.K.U.S.U.

**Japanese Studies**

24-30 Apr 2015

**Japan Month @HKU 2015**

Hong Kong - Japan

The Department of Japanese Studies, HKU was established in 1985 and is celebrating its 30th Anniversary in the year of 2015

**Connections In the Air and On Campus**

Exhibition of JAL's Early International Advertising

**Grown-up Dreams**

Wishing with Japanese ema plaques

**Japanese Film Showings**

With mini-lectures by Dr. Timothy GODDARD

Film 1: Kwaidan

Film 2: The Makioka Sisters

**Japanese Cultural Festival**

Featuring Yosakoi Sooran Bushi dance and kendo sparring

**German**

15 Nov 2014 (Sat)

**The Austrian Short Film Series 2015**

Introduction by Mr. Roland RUDORFER & Dr. Tim GRUENEWALD

**Student Performances**

By the Department of Japanese Studies

**African Studies**

31 March 2015 (Tue)

**Africa @HKU - Ethiopia Today**

Ethiopian dance & Traditional Coffee Ceremony

**Japan Jazz Live**

Anime, drama, J-Pop theme songs by HKU Big Band
Student Achievements

Yale Visiting International Student Programme

Mr. CHONG Il Peter Han has won a place in Yale Visiting International Student Programme where he would join the Yale undergraduate community for a full academic year (junior year).

6th Pearl River Delta Inter-university French Speech Competition

Organized by the Consulate General of France in Guangzhou, Hong Kong and Macau, the 6th Pearl River Delta Inter-university French Speech Competition was held at Sun Yat Sen University, Guangzhou on 28th March, 2015. Competing with 10 university students from Hong Kong and Guangdong, SMLC French programme student, Miss Claudia YU Yuet Sze won third prize for her presentation on this year’s theme “Émergence d’une Société commune dans le Delta?” (Emergence of a cooperative society in the Delta). The 7th edition is going to be held at HKU in March 2016.

Alexandre Yersin and IESA Scholarships

In 2015, three HKU students were awarded scholarships to further their studies in France.

- Mr. LAM Chun Wai Henri (Master of Science in Building Services Engineering, HKU, 2010-2013; Bachelor of Electrical Engineering, HKU, 2006-2010) won the Alexandre Yersin Scholarship to l’École Polytechnique, Paris.

- Miss HO Man Ying (Bachelor of Arts (Major in European Studies and French), HKU, 2005-2008), who won the IESA Graduate Programs Scholarship, is going to study a Master’s Degree of Arts and Cultural Management at L’Institut d’Études Supérieures des Arts (IESA).

- Miss WONG Hei Man (Department of Fine Arts, Faculty of Arts, HKU, 2014-2017) was awarded the IESA/Studialis Discovery Scholarship - Art market and Conviviality in Paris, and will be attending a summer course at L’Institut d’Études Supérieures des Arts (IESA).

HKSAR Government Scholarship Fund - Reaching Out Award

Ms. CHAN Hiu Man, Kitty of German Programme has been awarded the HKSAR Government Scholarship. The Reaching Out Award (ROA) aims to support meritorious students enrolled in full-time publicly-funded programmes at sub-degree or above levels to participate in learning, internship or service programmes, as well as national, regional and international events and competitions that are conducted outside Hong Kong and organised/endorsed by institutions.

Concurso De Narrativa En Español

Miss LEE Christie Yee Ching, a Spanish programme Year 3 student, won a prize in creative writing sponsored by the China Office of the Ministry of Education in Spain, Banco Santander and Fundación Comillas. There were a total of 16 prizes available to students from China and Christie was awarded one of them with a scholarship for a 2-week intensive Spanish course at Universidad Menéndez Pelayo in Santander, with most of her expenses paid.
Staff News

Long Service Awards

Dr. Denis C. MEYER (Director of French Programme) and Mr. Paul Heinz URBANSKI (Director of German Programme) received the 25-year award in recognition of their dedication, commitment and loyalty to the University.

The Long Service Award Presentation Ceremony of the University of Hong Kong for academic and senior administrative staff members was held on June 10 in Loke Yew Hall. The President and Vice-Chancellor Professor Peter Mathieson officiated at the ceremony to present awards to over 60 staff members.

Heartiest congratulations to both of them!

New Staff

Dr. Loretta KIM
Assistant Professor (China Studies)

Dr. KIM is a graduate of Harvard University (BA, MA, PhD) and was formerly an Assistant Professor at the State University of New York (Albany) and Hong Kong Baptist University. She is now Assistant Professor and Director of China Studies of SMLC at HKU.

A native of the United States, Dr. KIM is of Korean ancestry, but has lived in Hong Kong for almost five years. She spent the past four years as a member of the history department at Hong Kong Baptist University. Her major teaching responsibilities there included giving courses and advising capstone projects on modern Chinese and East Asian history. She will be expanding her range of pedagogical work here at HKU leading more comprehensive courses in China Studies.

Her research focuses on Qing-dynasty borderland administration and frontier communities as she is a historian of early modern China and Inner Asia (Manchuria, Mongolia, and Xinjiang). She is also interested in exploring questions regarding language and identity, intangible cultural heritage, and national/ethnic minorities throughout East Asia.

New Staff

Ms. Youngkyoung PAIK
Assistant Lecturer (Korean Studies)

Staff taking up new positions

Dr. Su Yun KIM
As Programme Director (Korean Studies)

Departing Staff

Dr. Izumi NAKAYAMA
Assistant Professor (Japanese Studies)

Mr. George WANG
Fulbright Visiting Associate Professor (American Studies)

Grant

Doris Zimmern HKU Hughes Hall Fellowship

Dr. Victor E. TEO (Japanese Studies) was awarded Doris Zimmern HKU Hughes Hall Fellowship 2015-2016 for Project on “Resolving the Senkaku / Diaoyu Islands Dispute through International Law: Prospects and Challenges”. He will visit Cambridge University in spring 2016.
New Pattern

Designed by **Ms. MAK Yee Ting, Amanda** and modified by **Ms. Lo S.T. Evelyn**, the new pattern of the German Programme is now in used.

This pattern is inspired by the tree design in German tradition. The word “SMLC”, as same as the other programme’s pattern, is blended in the pattern to align with the school’s identity.

CONTACT

For more details on all of the above events, please visit [http://www.smlc.hku.hk/news/](http://www.smlc.hku.hk/news/)

If there is any information you would like to see featured in future issues of the e-newsletter or if you have any comments or suggestions related to the current issue, please don’t hesitate to contact the Outreach and Development committee

EDITORIAL TEAM

Mr. Sylvain HOLTERMANN  
39172036  
sylvainh@hku.hk

Ms. Evelyn LO  
39174403  
evelynlo@hku.hk

Ms. Angel WONG  
39174404  
angelwyt@hku.hk

Special thanks to the following contributors to this issue:  
Dr. Stefan AUER  
Ms. Rocio BLASCO-GARCIA  
Dr. Janet Lorraine BORLAND  
Ms. Karin Ling-fung CHAU  
Prof. Stephen CHU  
Ms. Hyacintha Olaitan FAUSTINO  
Ms. Tonja FUNG  
Dr. Tim GRUENEWALD  
Mr. Takuro HASHIMOTO  
Dr. Kendall JOHNSON  
Mr. Martin JUARISTI  
Dr. Loretta KIM  
Dr. Su Yun KIM  
Dr. Yoshiko NAKANO  
Dr. Daniel POCH  
Dr. Victor E. L. TEO  
Dr. Facil TESFAYE  
Mr. Paul Heinz URBANSKI