European Studies Programme

2011 – 2012

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SMLC – European Studies Programme
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Handbook 2011 – 2012

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The information in this handbook is correct at time of going to print but is subject to change without notice. Students should check the official syllabus to confirm requirements and options in effect for any given academic year.
On behalf of all of the European Studies Programme (ESP), I am delighted to welcome all new and current students to the 2011 – 2012 academic year. In line with the ongoing expansion of the ESP more courses will be offered this year than ever before. This gives all students more choice and more opportunity to focus on their individual interests.

The expansion of the ESP is indicative of the importance of Europe for Hong Kong, China, and Asia as a whole. Trade and commerce are bringing Europe and Asia closer together, cultural exchanges are multiplying, and Europe and China are facing a growing number of shared concerns and challenges. Knowledge of Europe, of Europeans, of their political systems, economies, cultures, languages, and histories is essential to understanding what moves one of the most dynamic regions in the world. The European Union (EU) is already the largest economic space, the largest exporter, and is a rapidly becoming a more influential player in global and Asian affairs.

Since its establishment in 1995, the ESP has provided students with interdisciplinary and in-depth knowledge of contemporary Europe. Our area studies programme is set up in order to provide students of many different backgrounds with specific know-how of Europe and European affairs. Our courses are tailored to cover a range of topics, dimensions, and issues pertaining to contemporary Europe. Together with the School of Modern Languages and Cultures’ (SMLC) offer of instruction in seven European languages, we enable our students to develop analytical, communication, and research skills which are necessary for future academic and career success.

On behalf of myself and my colleagues, I wish you all a successful 2011 – 2012 academic year.

Dr Wayne A. Cristaudo
Division Head
The European Studies Programme (ESP) is an interdisciplinary area studies programme located in the School of Modern Languages and Cultures (SMLC) and the Faculty of Arts of the University of Hong Kong. The programme was established in 1995 to bring Europe and European affairs closer to a mainly Hong Kong, Chinese, and Asian student body. The programme has continuously expanded since its inception and has emerged as a core hinge of the SMLC’s teaching and research strengths in East-West studies.

The interdisciplinary nature of the ESP is reflected in the courses it offers and the research its academic members of staff undertake. Students who choose to major in European Studies learn about and analyse European history, the continent’s political systems, the European Union (EU) and the economic conditions prevailing across the continent, European cultures and national identities, European literature and arts, as well as ideologies, religions, and philosophical ideas which shape Europe. Two additional key components of the major in European Studies are the required field trip to Europe and the language requirement. The University of Hong Kong is the only university in the territory which offers instruction in seven European languages.

The ESP currently enrols approximately 30 new undergraduate majors every year. Hand-in-hand with the growth in undergraduate student numbers has been a progressive consolidation of the ESP’s postgraduate activities. Half a dozen research-track postgraduates (MPhil) conduct research on a wide-ranging bouquet of projects. The ESP is able to offer a very good student-faculty ratio for postgraduates. Supervision of postgraduate research is frequent and comprehensive and efforts are under way to enhance the research culture and activities inside the ESP.

In line with the University’s strategic objective to become Hong Kong’s prime research university, the ESP is enhancing its research profile and publication outputs. Members of staff conduct research on European philosophy, Sino-European relations and diplomacy, the presence and impact of European businesses in Hong Kong and China among many other topics.
ESP students are encouraged to take advantage of the many links that exist between the University of Hong Kong and various institutions in Europe. Opportunities for study and student exchange in Europe are available through the Faculty of Arts and through a number of individual departments within the Faculty.

The ESP has partnerships with universities in Austria, Britain, Finland, France, Germany, Italy, the Netherlands, Norway, Poland, Spain, and Sweden.

The field trip to Europe, which is required for majors in European Studies, allows students to investigate the political, economic, and cultural attributes of European societies. The ESP continues to seek further links with European institutions both in Europe and in Asia, and any suggestions or inquiries regarding such links should be addressed to the SMLC main office. SMLC helps students enrol in intensive summer language courses in Europe, for which some scholarship assistance is available.

Many European Studies courses benefit from classroom visits and other forms of support from European consulates in Hong Kong. The University of Hong Kong and the SMLC are highly active in promoting cultural events related to individual European countries and Europe as a whole.

The ESP is honoured to have a Visiting Assistant Professor from Germany, under the auspices of the German Academic Exchange Service (DAAD).

The ESP has appointed world-renowned cultural and literary historian Sander Gilman as Visiting Research Professor for a period of three years with effect from September 2010. Professor Gilman will spend two months of every year at SMLC.

The Main Library of the University of Hong Kong hosts a European Documentation Centre (EDC) which contains a wealth of information, primary source documents, and policy relevant material about Europe in general and the EU in particular.
Staff Profiles

Dr Wayne A. Cristaundo
Division Head, Associate Professor

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- PhD (Adelaide), MA, BA (Queensland)
- Research Interests: Philosophy; political theory; European intellectual history; religion and theology in Europe and beyond; European arts and music

Dr C. Roland Vogt
Programme Director (Acting)
Assistant Professor

Room 820a, 8/F, KK Leung Building, Tel. (+852) 2859-8046
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- PhD (Wales, Aberystwyth), MA (Delaware)
- Research Interests: European political systems; European foreign policy and diplomacy; International Relations; political leadership; Sino-European relations
Ms Kristina Tolinsson Ting
Swedish Programme Director
Room 716, 7/F, KK Leung Building, Tel. (+852) 2241-5923
tolin@hku.hk

- MA, BA (Gothenburg, Sweden)
- Research Interests: European welfare and social systems; gender issues; corporatism, civil society and levels of democracy; Scandinavian history, politics and society; religion and politics
- Course taught in 2011 – 2012: EUST 2011 Modern European Lifestyle; EUST 3016 Europe and Scandinavia: Economies, Business Cultures and Social Models

Ms María Mercedes Vázquez Vázquez
Language Instructor – Spanish Programme
Room 706, 7/F, KK Leung Building, Tel. (+852) 2219-4264
mercedes@hku.hk

- ABD (HKU), MA, BA (Complutense, Madrid)
- Research Interests: Latin American and European cinema; class, gender and race; teaching approaches to film, language and culture; development of Spanish Studies in Asia; cultural studies; digital storytelling
- Course taught in 2011 – 2012: EUST 2015 From Cinema to Society: Understanding Europe Through Film

Dr Dixon Wong H. W.
Associate Professor
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- DPhil (Oxon), BSSc (CUHK)
- Research Interests: Japanese companies & management; Japanese companies in Greater China; the globalization of popular culture; Hong Kong popular culture; the history of western social thought
Requirements for the Major in European Studies

To major in European Studies, a student must take four out of five European Studies core courses (EUST 1010, EUST 2010 or EUST 2011, EUST 2020 and EUST 3010); complete the second and third years of a Core Language (either French, German, Greek, Italian, Portuguese, Spanish or Swedish); and take a minimum of twelve (12) credits from an approved list of second- and third-year optional courses, including courses from at least two disciplines/programmes (see below). In exceptional cases, a particular requirement may be waived. Students should note that to enter the second year of a language course, one must normally pass the first year of that language (refer to the SMLC for further information). Students should also note that many of the departmental courses have prerequisites set by participating departments.

Any European Studies student who successfully fulfils the requirements of the major in French, German or Spanish or the minor in French, German, Greek, Italian, Portuguese, Spanish or Swedish will be deemed to have satisfied the language requirement of the European Studies major. In such a case, the student will be required to make up the 24 credits in language core courses by taking an additional 24 credits in optional courses, other language core courses, or a combination of the two. The checklist below summarizes the requirements of the ESP major:

**Year 1**
- EUST 1010 (Foundations of European Studies, 6 credits) and
- FREN 1001/1002 or GRMN 1001/1002 or GREK 1001/1002 or ITAL 1001/1002 or PORT 1001/1002 or SPAN 1001/1002 or SWED 1001/1002

**Year 2**
- EUST 2010 (European Identity, 6 credits) or
- EUST 2011 (Modern European Lifestyle: Fashion, Food, Music, and Sex in Europe, 6 credits) and
- EUST 2020 (European Studies in Europe, 6 credits) and
Year 3

- EUST 3010 (European Political and Economic Institutions and Processes, 6 credits) and
- FREN 3001/3002 or GRMN 3001/3002 or GREK 3001/3002 or ITAL 3001/3002 or PORT 3001/3002 or SPAN 3001/3002 or SWED 3001/3002

Year 2 or 3 (12 additional credits)

- **Departmental courses** (from approved list, please see pages 20-23)
  Students majoring in European Studies must take twelve credits from at least two disciplines/programmes.

Third year students taking a major or minor in European Studies who fulfil the course enrolment requirements may choose to take an optional “capstone” course, designed to allow students to advance their analytical thinking by permitting the application of disciplinary knowledge and principles learned in the first and second years. Capstone courses which may be available to students include EUST 3003 European Studies Dissertation (12 credits), and EUST 3004 European Studies Research Project (6 credits).

**Learning Outcomes**

Students who have completed a BA programme in European Studies should be able to:

- Understand, illustrate, and apply core foundational concepts and ideas behind European politics, history, culture, and philosophy
- Appreciate cultural diversity in Europe and between Europe and Asia/China
- Critically evaluate underlying theories, concepts, assumptions, limitations and arguments in literary and cultural studies
- Understand and take an informed stance with regard to the key challenges, conflicts, and sources of tension in contemporary European societies
- Critically reflect on and examine complex social, political, and cultural phenomena
- Use specialized knowledge of particular aspects of contemporary European societies to facilitate mutual understanding and intercultural social awareness
- Communicate complex matters effectively, clearly, and concisely
- Comprehend the key academic literature on the aspect of European society in which they specialize
- Demonstrate team-working skills by participating in numerous group activities
- Demonstrate leadership skills (risk-taking, courage, initiative, honesty, vision, negotiation/compromise)
European Language Requirements

Language is key to gaining an understanding Europe’s diversity and making sense of its unique cultures. Speaking a European language will give students the ability to get access to a particular European culture. In addition, as far as future career prospects are concerned, developed foreign language and communication skills are increasingly required for many jobs.

As part of the European Studies major, students are required to take instruction in at least one European language. The SMLC offers students a choice of seven European languages:

- French
- German
- Greek
- Italian
- Portuguese
- Spanish
- Swedish

For more information regarding languages, the individual language programmes of the SMLC should be contacted directly. Links can be found both at www.hku.hk/slmc and www.hku.hk/europe.

For details of the School’s self-access language learning facilities, please visit www.hku.hk/smlctech.
Requirements for the Minor in European Studies

A minor in European Studies shall consist of 30 credit units of second and third-year courses from the European Studies syllabus plus the applicable first year prerequisites. The checklist below summarizes the requirements of the ESP minor:

**Year I**
- EUST 1010 (Foundations of European Studies, 6 credits)

**Year 2**
- EUST 2010 (European Identity, 6 credits) or
- EUST 2011 (Modern European Lifestyle: Fashion, Food, Music, and Sex in Europe, 6 credits)

**Year 3**
- EUST 3010 (European Political and Economic Institutions and Processes, 6 credits)

**Year 2 or 3** (18 additional credits)
- **Departmental courses** (from approved list, please see pages 20-23)
  - The following courses are optional but highly recommended:
    - EUST 2012 (Problems of Contemporary European Politics and Society, 6 credits)
    - EUST 2014 (Classical Roots of European Civilization, 6 credits)
    - EUST 2015 (From Cinema to Society: Understanding Europe through Film, 6 credits)
    - EUST 2030 (The Modern Imagination in Europe, 6 credits)
    - EUST 3011 (European Values in Conflict, 6 credits) and
    - EUST 3012 (The EU as a Global Actor and Sino-European Relations, 6 credits)
    - EUST 3013 (Linguistics of the European Languages, 6 credits)
    - EUST 3014 (Love in the European Tradition, 6 credits)
    - EUST 3016 (Europe and Scandinavia: Economies, Business Cultures, and Social Models, 6 credits)

Courses taken to fulfil the requirements of the student’s major may not be counted towards a minor in European Studies. **This information is subject to change, and students should check the official 2011 – 2012 B.A. syllabus to confirm requirements and options that are in effect for this academic year.**
The ESP offers core courses and optional courses. European Studies majors can also take elective courses from outside the ESP and SMLC.

<table>
<thead>
<tr>
<th>Year</th>
<th>Core Courses (required)</th>
<th>Optional Courses</th>
</tr>
</thead>
<tbody>
<tr>
<td>Year 1</td>
<td>EUST 1010 Foundations of European Studies</td>
<td></td>
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<tr>
<td>Year 2</td>
<td>EUST 2010 European Identity</td>
<td>EUST 2012 Problems of Contemporary European Politics and Society</td>
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<td></td>
<td>EUST 2020 European Studies in Europe</td>
<td>EUST 2015 From Cinema to Society: Understanding Europe through Film</td>
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<tr>
<td></td>
<td>EUST 2030 The Modern Imagination in Europe¹</td>
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<tr>
<td>Year 3</td>
<td>EUST 3010 European Political and Economic Institutions and Processes</td>
<td>EUST 3003 European Studies Dissertation</td>
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<td></td>
<td>EUST 3004 European Studies Research Project</td>
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<td></td>
<td>EUST 3011 European Values in Conflict</td>
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<td></td>
<td>EUST 3012 The EU as a Global Actor and Sino-European Relations</td>
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<td></td>
<td>EUST 3013 Linguistics of the European Languages¹</td>
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<td></td>
<td>EUST 3014 Love in the European Tradition¹</td>
<td></td>
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<tr>
<td></td>
<td>EUST 3016 Europe and Scandinavia: Economies, Business Cultures, and Social Models</td>
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</table>

¹ This course may not be offered in 2011 – 2012.
The following courses offered under the European Studies code are open to non majors as well as majors. Some of them are also offered to non-BA students for inter-Faculty broadening purposes.

**Year 1 Course**

- **EUST 1010 Foundations of European Studies**
  - This course is **required for the major**
  - This course is also offered to first year non-BA students for inter-Faculty broadening purposes
  - **6 credits**
  - Assessment: 50% coursework, 50% examination

This first year course serves as an introduction to European Studies. It is a core requirement for students wishing to major in European Studies, but it is also suitable for anyone seeking a broad understanding of European society and culture. The course examines the forces which have led to Europe becoming increasingly integrated (not the least being the sheer devastation of two world wars) as well as the subsequent tensions and objections to that process. We study the processes and structures of the specific institutions of the European Union (EU) and the Council of Europe as well as some of the major issues confronting the EU now, such as enlargement and the constitution. We will also look at some major European domestic concerns as well as divergent foreign policy issues between Europe and the USA. The approach is multidisciplinary, embracing politics, economics, history, culture, and religion.
Year 2 Courses

- **EUST 2010 European Identity**
  - This course is **required for the major**
  - This course is also offered to second year non-BA students for inter-Faculty broadening purposes
  - **6 credits**
  - Assessment: 50% coursework, 50% examination

  This course, which is required of all European Studies majors in their second year, will introduce students to the linkages between modern Europe, its historical foundations and its various national identities. Issues of identity will include history, politics, society, languages, religion, and culture from the ancient to contemporary periods. Each week we will concentrate on one country. We will be asking the question, “What are the major characteristics of identity of a particular country?” That is not an easy or straightforward question and we will explore why the question is itself something of a problem.

- **EUST 2011 Modern European Lifestyle: Fashion, Food, Music, and Sex in Europe**
  - This course is **required for the major**
  - This course is also offered to second year non-BA students for inter-Faculty broadening purposes
  - **6 credits**
  - Assessment: 50% coursework, 50% examination

  This course provides students with an in depth look at major issues surrounding some of the fundamentals of modern European lifestyle in Europe. The subject takes both a historical and contemporary approach, concentrating mainly, though not exclusively, on the change of habits that came out of the style revolution of the 1960s.

- **EUST 2012 Problems of Contemporary European Politics and Society**
  - This course is **optional**
  - This course is also offered to second year non-BA students for inter-Faculty broadening purposes
  - **6 credits**
  - Assessment: 50% coursework, 50% examination
This is an optional course aimed at second year undergraduate students. The course familiarises students with European political systems, examines current issues which shape public debate, and illustrates the continent’s different political cultures. The aim of the course is to analyse how and why different political systems and political cultures have formed in Europe and what implications this has for contemporary European societies.

- **EUST 2014 Classical Roots of European Civilization**
  
  - This course is *optional*
  - This course is also offered to second year non-BA students for inter-Faculty broadening purposes
  - *6 credits*
  - Assessment: 100 % coursework

  This course looks at how European society and thought has been shaped by the contributions of the classical age. Using an interdisciplinary approach, it examines the influence that the Ancient Greeks and Romans have had on different aspects of European civilization, including philosophy, art, literature, science, politics, and language. The course is taught in lecture/small group format to allow students to develop critical analysis and communication skills.

- **EUST 2015 From Cinema to Society: Understanding Europe through Film**
  
  - This course is *optional*
  - This course is also offered to second and third year non-BA students for inter-Faculty broadening purposes
  - *6 credits*
  - Assessment: 100 % coursework

  This survey course is designed to give students an insight into key European issues as portrayed in a representative selection of European films by major directors. The course will be tackled in two ways. First, by reading a selection of films as representative of European culture and history, students will learn about issues and events that are instrumental for understanding contemporary European society, such as the effects of immigration, the question of national identity, the role of women, the tolerance to differences in sexual identity, the rise of fascism, the post war reconstruction and the fall of the Berlin Wall. Second, by focusing on the formal analysis of the films, students will develop their critical and analytical thinking skills.

  The language of instruction is English, but tutorials may be conducted in English and any of the following languages, depending on students’ linguistic abilities: French, German, Italian, Swedish or Spanish.
### EUST 2020 European Studies in Europe

- This course is **required for the major**
- Field trip
- 6 credits
- Prerequisites: EUST 1010 Foundations of European Studies AND EUST 2010 European Identity OR EUST 2011 Modern European Lifestyle: Fashion, Food, Music, and Sex in Europe
- Assessment: 100 % coursework

This summer course, conducted for three weeks in Europe, is offered to European Studies majors between their second and third years of study. This course gives students a direct experience of the culture and politics of parts of Europe. In addition to visiting a number of European countries we will be visiting key political European institutions in Brussels and Strasbourg, and attending lectures by their representatives. We will also be hearing lectures from political analysts, university lecturers and representatives of other organizations. There will also be a range of cultural activities including visiting historical sites, museums, and art galleries.

### EUST 2030 The Modern Imagination in Europe

- This course is **optional**
- This course is also offered to third year non-BA students for inter-Faculty broadening purposes
- 6 credits
- Assessment: 100 % coursework

This course is an introduction to the modern imagination and changing aesthetic sensibility in the late nineteenth and early twentieth centuries in Europe. It emphasises some of the major stylistic innovations and intellectual currents that have transformed the way in which Europeans (and now increasingly the world at large) perceive and shape the world around them. The course combines examples from literature (including drama), visual art and film. We will explore how the styles, currents and works we are studying have emerged as creative responses to the great upheavals that have taken place in European society with the rise of modernity.
Year 3 Courses

• **EUST 3003 European Studies Dissertation**
  - This course is **optional**
  - **12 credits**
  - Assessment: 100 % coursework

Students in this course will be expected to submit a written dissertation based on research into an aspect of European politics, history, culture, or economics. The dissertation must be supervised by a teacher, either in European Studies or in another department of the university. Students enrolled in this course may not enrol in EUST 3004 European Studies Research Project.

• **EUST 3004 European Studies Research Project**
  - This course is **optional**
  - **6 credits**
  - Assessment: 100 % coursework

Students in this course pursue independent research and produce a research paper under the supervision of a teacher, either in European Studies or in another department of the university. Students enrolled in this course may not enrol in EUST 3003 European Studies Dissertation.

• **EUST 3010 European Political and Economic Institutions and Processes**
  - This course is **required for the major**
  - This course is also offered to third year non-BA students for inter-Faculty broadening purposes
  - **6 credits**
  - Assessment: 50 % coursework, 50 % examination

This course, which is required of all European Studies majors in their third year, will further familiarise students with the major international economic and political institutions in Europe such as the European Union and NATO. The organisation of the institutions will be explored along with the processes by which decisions are made and changes can be introduced. Included in the syllabus will be an examination of Europe in the international setting. Taught within a seminar type framework, students will be encouraged to select, in consultation with a staff member, subject areas within the area of focus for deeper examination.
### EUST 3011 European Values in Conflict

- This course is **optional**
- This course is also offered to third year non-BA students for inter-Faculty broadening purposes
- **6 credits**
- Assessment: 50 % coursework, 50 % examination

While Western Europe has presently experienced a rare if not completely unprecedented period of prolonged peace it is far from being assured as it faces serious divisions along ethnic, religious, cultural and political lines. We will be examining the hot spots and flash points today in Europe by taking account of the deep historical roots of these problems.

### EUST 3012 The EU as a Global Actor and Sino-European Relations

- This course is **optional**
- **6 credits**
- Assessment: 60 % coursework, 40 % examination

This is an optional course aimed at final year undergraduate students. The course sheds light on the history of the EU and the mechanisms and institutions through which it frames and administers its external relations. It also explores the problems and challenges the EU faces in making its voice heard in global affairs with particular attention being paid to the relations between the EU and China.

### EUST 3013 Linguistics of the European Languages

- This course is **optional**
- **6 credits**
- Prerequisite: EUST 2010 European Identity
- Assessment: 100 % coursework

This course is a comprehensive overview of comparative Indo-European linguistics and the branches of the Indo-European language family, covering both linguistic and cultural material. Major Indo-European branches covered include Germanic, Baltic, Slavic, Greek, Albanian, and Romance.
• **EUST 3014 Love in the European Tradition**

  - This course is **optional**
  - **6 credits**
  - Assessment: 100% coursework

  While it can be argued that in spite of variations of precisely what different peoples may mean by love and how they demonstrate it, it is as fundamental to human beings as the need to eat, sleep or procreate. In the European tradition love has been elevated by the Jewish and Christian faiths which worship a God of love, by philosophy which elevates love of wisdom to the highest pursuit of human beings, by poets, troubadours and folk and popular musicians who sing of the intoxicating and redemptive powers of love, as well as novelists and film makers who plot its various courses in our lives.

  In this course we will explore these different aspects of love in the European tradition from its philosophical and religious sides through the romantic idea of love in the troubadour tradition to more contemporary and literary explorations of its presence, absence and misdirection.

• **EUST 3016 Europe and Scandinavia: Economies, Business Cultures, and Social Models**

  - This course is **optional**
  - This course is also offered to third year non-BA students for inter-Faculty broadening purposes
  - **6 credits**
  - Assessment: 60% coursework, 40% examination

  This course analyzes the ideational foundations, structural conditions, and cultural contexts shaping the European and Scandinavian economy, its social welfare systems, and its diverse business cultures. It elucidates why and how European economies and companies have been successful in achieving a very high level of competitiveness while developing extensive welfare systems. By focusing specifically on Scandinavian countries, the course illustrates how cultural predilections and public attitudes influence the ways of organizing the economy and society. The course also explores major future challenges to these economic and social models (demographic decline, rising global competition, and economic fragility of some welfare systems) and asks what China and Hong Kong can learn from the Nordic experience.
Optional Courses
(Electives)

The following list includes all the optional courses that are currently accepted towards a European Studies major or minor. European Studies majors must take twelve credits from the following lists, including courses from at least two disciplines/programmes as listed below. European Studies minors must take eighteen credits from the lists.

1. European Studies Courses

- EUST 2012  Problems of Contemporary European Politics and Society (6 credits)
- EUST 2014  Classical Roots of European Civilization (6 credits)
- EUST 2015  From Cinema to Society: Understanding Europe through Film (6 credits)
- EUST 2030  The Modern Imagination in Europe (6 credits)
- EUST 3003  European Studies Dissertation (12 credits)
- EUST 3004  European Studies Research Project (6 credits)
- EUST 3011  European Values in Conflict (6 credits)
- EUST 3012  The EU as a Global Actor and Sino-European Relations (6 credits)
- EUST 3013  Linguistics of the European Languages (6 credits)
- EUST 3014  Love in the European Tradition (6 credits)
- EUST 3016  Europe and Scandinavia: Economies, Business Cultures, and Social Models (6 credits)

2. Departmental Courses

Not all courses are offered in a given semester; students should check with individual units on course availability; students should also check on course prerequisites and other enrollment restrictions.

Comparative Literature
- CLIT 2003  Modern European Drama (6 credits)
- CLIT 2045  Colonialism / Postcolonialism (6 credits)
- CLIT 2058  Histories of Sexuality (6 credits)

Economics and Finance
- ECON 0107  History of Economic Thought (6 credits)
- ECON 0301  Theory of International Trade (6 credits)
- ECON 0302  International Finance (6 credits)
- ECON 0406  The Economy and the State (6 credits)
- ECON 0608  Great Events in History: an Economic Analysis (6 credits)
### English

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<thead>
<tr>
<th>Code</th>
<th>Course Title</th>
<th>Credits</th>
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<tr>
<td>CSIE 2003</td>
<td>World Literature</td>
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<td>CSIE 2004</td>
<td>The Cosmopolitan Imagination</td>
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<td>ENGL 2010</td>
<td>English Novel I</td>
<td>6</td>
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<td>English Novel II</td>
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<td>ENGL 2012</td>
<td>Contemporary Literary Theory</td>
<td>6</td>
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<td>ENGL 2022</td>
<td>Women, Feminism and Writing I</td>
<td>6</td>
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<td>ENGL 2030</td>
<td>World Englishes</td>
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<td>ENGL 2045</td>
<td>Travel Writing</td>
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<td>Romanticism</td>
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<td>The Novel Today</td>
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<td>An Introduction to the History of English</td>
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<td>ENGL 2128</td>
<td>Modernism</td>
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<td>ENGL 2131</td>
<td>The Critic as Artist</td>
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### Fine Arts

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<tr>
<td>FINE 2013</td>
<td>Northern Renaissance Art</td>
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<td>The Art of the Baroque</td>
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<td>The Age of Revolution: Art in Europe, 1750-1840</td>
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<td>The Formations of Modernity: Art in Europe, 1840-1890</td>
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<td>Vision in Crisis</td>
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<td>Modernity and its Discontents</td>
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<td>FINE 2032</td>
<td>Art and the Portrayal of Women</td>
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<td>FINE 2035</td>
<td>Photography and the Nineteenth Century</td>
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<td>FINE 2036</td>
<td>Photography in the Twentieth Century</td>
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<td>FINE 2071</td>
<td>Visual Arts in Britain, 2860 – 1940</td>
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### Geography

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<td>GEOG 3404</td>
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### History

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<td>HIST 2013</td>
<td>Twentieth-Century Europe, Part I: the European Civil War, 1914-1945</td>
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<td>HIST 2014</td>
<td>Twentieth-Century Europe, Part II: Europe Divided and Undivided, 1945-1991</td>
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<td>HIST 2021</td>
<td>Nineteenth-Century Russia, 1800-1905</td>
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<td>HIST 2046</td>
<td>The Modern European City: Urban Living and Open Spaces</td>
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<td>HIST 2048</td>
<td>The History of Young People in Modern Europe</td>
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<td>HIST 2053</td>
<td>The Cold War</td>
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<td>HIST 2062</td>
<td>From Empire to EU: Culture, Politics and Society</td>
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<td>HIST 2063</td>
<td>Europe and Modernity: Cultures and Identities, 1890-1940</td>
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<td>HIST 2072</td>
<td>A History of Modern European Warfare</td>
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<td>HIST 2073</td>
<td>Prussia in the Age of Absolutism and Reform, 1648-1815</td>
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<td>HIST 2076</td>
<td>Germany and the Cold War</td>
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<td>HIST 2078</td>
<td>Renaissance Europe 1453-1648</td>
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<td>HIST 2079</td>
<td>Early Modern Europe 1648-1789</td>
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<td>HIST 2082</td>
<td>Europe and its Others</td>
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### European Studies Programme

**Handbook 2011 – 2012**

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<td>HIST 2084</td>
<td>Sexing the Spirit: The History of Modern Feminist Challenge to Christianity</td>
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<td>HIST 2085</td>
<td>The History of Modern Sexual Identity and Discourse</td>
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<td>HIST 2086</td>
<td>Bismarck: The Iron Chancellor</td>
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<td>HIST 2099</td>
<td>Themes in the History of the Post-Cold War World</td>
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<tr>
<td>HIST 2103</td>
<td>Russian State and Society in the 20th Century</td>
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<td>HIST 2108</td>
<td>Empire and the Making of Modern France</td>
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<td>HIST 2109</td>
<td>Modern France: Society, Politics and Culture</td>
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<td>HIST 2111</td>
<td>War and Medicine in Europe, 1800-1950</td>
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<td>HIST 2120</td>
<td>International Trade and Finance in the Early-Modern World</td>
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<td>HIST 2122</td>
<td>The History of Sport in Modern Europe</td>
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**Modern China Studies**

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<td>MCSP 2002</td>
<td>China in the World: Critical Paradigms</td>
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**Language Programmes**

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<td>FREN 2027</td>
<td>French Culture and Society</td>
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<td>FREN 2028</td>
<td>French Iconic Figures and Cultural Grammar</td>
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<td>FREN 2035</td>
<td>Popular Song Culture in French</td>
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<td>FREN 2221</td>
<td>A Profile of Contemporary France</td>
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<td>FREN 3021</td>
<td>Francophone Literatures and Identities</td>
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<td>FREN 3022</td>
<td>French and Francophone Cinema</td>
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<td>FREN 3023</td>
<td>Media Watch: Tracking French News</td>
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<td>FREN 3024</td>
<td>Modern French Literature</td>
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<td>French-speaking Comic Strip Culture</td>
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<td>FREN 3026</td>
<td>Conveying Otherness: French Imaginings of Asia</td>
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<td>FREN 3027</td>
<td>Decoding Commercials in French</td>
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<td>FREN 3028</td>
<td>The Art of Brevity in French</td>
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<td>GRMN 2023</td>
<td>Contemporary German Society in the Media</td>
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<td>GRMN 2025</td>
<td>Understanding Germany and the Germans</td>
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<td>GRMN 3022</td>
<td>German Project</td>
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<td>GRMN 3026</td>
<td>Fairytale Princes, Nature Lovers and Revolutionaries – The German Romantics</td>
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<td>GRMN 3028</td>
<td>Kino! Studies in German Cinema</td>
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<td>GRMN 3029</td>
<td>History of the German Language and German Linguistics</td>
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<td>ITAL 2021</td>
<td>Italian Reading Course</td>
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<td>Italian for Business</td>
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<td>ITAL 2023</td>
<td>Italian Lifestyle and Culture</td>
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<td>Society and Politics of Modern Italy</td>
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<td>Portuguese Reading Course</td>
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<td>PORT 3021</td>
<td>Big Screen: Film in Portugal and Brazil</td>
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<td>SPAN 2023</td>
<td>Spanish Culture and Society</td>
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<td>Spanish for Business I</td>
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<td>Hispanic Film and Literature</td>
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<td>Spanish for Business II</td>
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<td>SPAN 3025</td>
<td>Spanish-American Cultures and Civilizations</td>
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<td>SWED 2221</td>
<td>Living in the Land of the Midnight Sun – Towards an Understanding of Contemporary Scandinavia</td>
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Music
MUSI 2035  Love, Sex, and Death in Music of the Ancient and Modern World (6 credits)
MUSI 2054  The Piano (6 credits)
MUSI 2057  Western Music History 2: From the Rise of Opera to Beethoven (6 credits)
MUSI 2058  Western Music History 3: From Beethoven to the Present (6 credits)
MUSI 2063  The Opera (6 credits)

Philosophy
PHIL 2002  Early Modern Philosophy (6 credits)
PHIL 2010  Plato (6 credits)
PHIL 2011  Aristotle (6 credits)
PHIL 2020  Descartes (6 credits)
PHIL 2025  Hume (6 credits)
PHIL 2030  Kant’s Critical Philosophy (6 credits)
PHIL 2035  Philosophy of the Enlightenment (6 credits)
PHIL 2040  Nietzsche (6 credits)
PHIL 2060  Wittgenstein (6 credits)
PHIL 2077  Habermas (6 credits)
PHIL 2080  Marxist Philosophy (6 credits)
PHIL 2085  Contemporary European Philosophy (6 credits)
PHIL 2090  Foucault (6 credits)
PHIL 2210  Metaphysics (6 credits)
PHIL 2360  Political Philosophy (6 credits)
PHIL 2380  Philosophy and Literature (6 credits)

Politics and Public Administration
POLI 0004  Bureaucracy and the Public (6 credits)
POLI 0005  Capitalism and Social Justice (6 credits)
POLI 0009  Comparative Politics (6 credits)
POLI 0010  Democracy and its Critics (6 credits)
POLI 0067  Liberalism and its Limits (6 credits)
POLI 0087  Globalization and World Order (6 credits)
POLI 0091  History of Western Political Thoughts (6 credits)

Sociology
SOCI 0001  A History of Social Theory (6 credits)
SOCI 0024  Modern Social Theory (6 credits)

Not all courses are offered in a given semester; students should check with individual units on course availability; students should also check on course prerequisites and other enrollment restrictions.
Postgraduate Studies

The University of Hong Kong offers MPhil, M.A. and Ph.D. degrees. Since becoming part of the SMLC it is now possible to enrol as an MPhil or PhD student in European Studies. The ESP has a number of postgraduate students pursuing research on a wide range of topics pertaining to contemporary European politics, European literature, and European intellectual history.

Interested students should contact Dr Wayne A. Cristaudo at cristaud@hkucc.hku.hk for further information. For general information on postgraduate study at the University of Hong Kong, students should contact the Graduate School of the University of Hong Kong at http://www.hku.hk/gradsch/. Students seeking to be admitted to the MPhil and PhD programmes in European Studies need to apply via the Graduate School. Given that admission to the postgraduate programmes is highly selective and competitive, students are advised to carefully prepare a strong research proposal outlining their research topic, research question, methodology and sources to be used / examined.

Supervision will be arranged according to the area of expertise of the respective academic members of staff. Research students will take part in regular supervision meetings to discuss their research and the progress they make. It is sometimes possible to arrange for joint supervision with a teacher in a second department or school. The following areas of research supervision are currently available:

- **European politics and societies**
  Politics of the EU; European Union and Chinese relations; domestic European politics; European values

- **European intellectual and cultural history**
  European philosophy; political theory; theology; art and literary achievements and movements; Soviet and Post-Soviet history and cultural policies; European architecture in Russia and Asia

- **French Studies**
  French and French-speaking literature; French language and linguistics; Political and cultural history of France; Western representations of the Far East in literature, arts and travel narratives